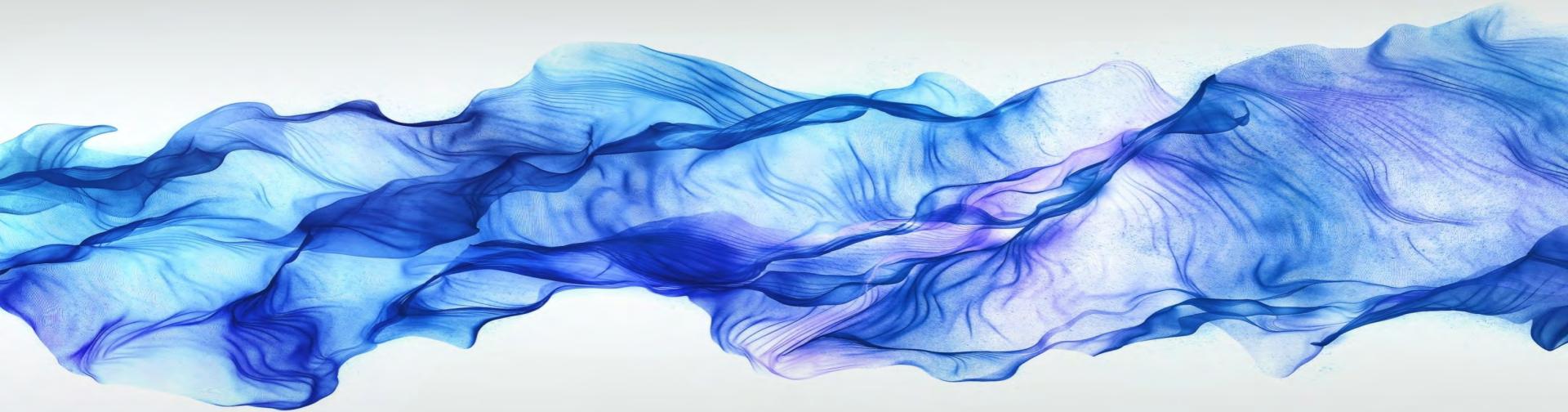


CroSS – Corso sulle Soft Skills
CCIAA - Bari
21 febbraio 2014

Soft skills

Vito Albino
Politecnico di Bari



Skill



Oxford

- The ability to do something well; expertise

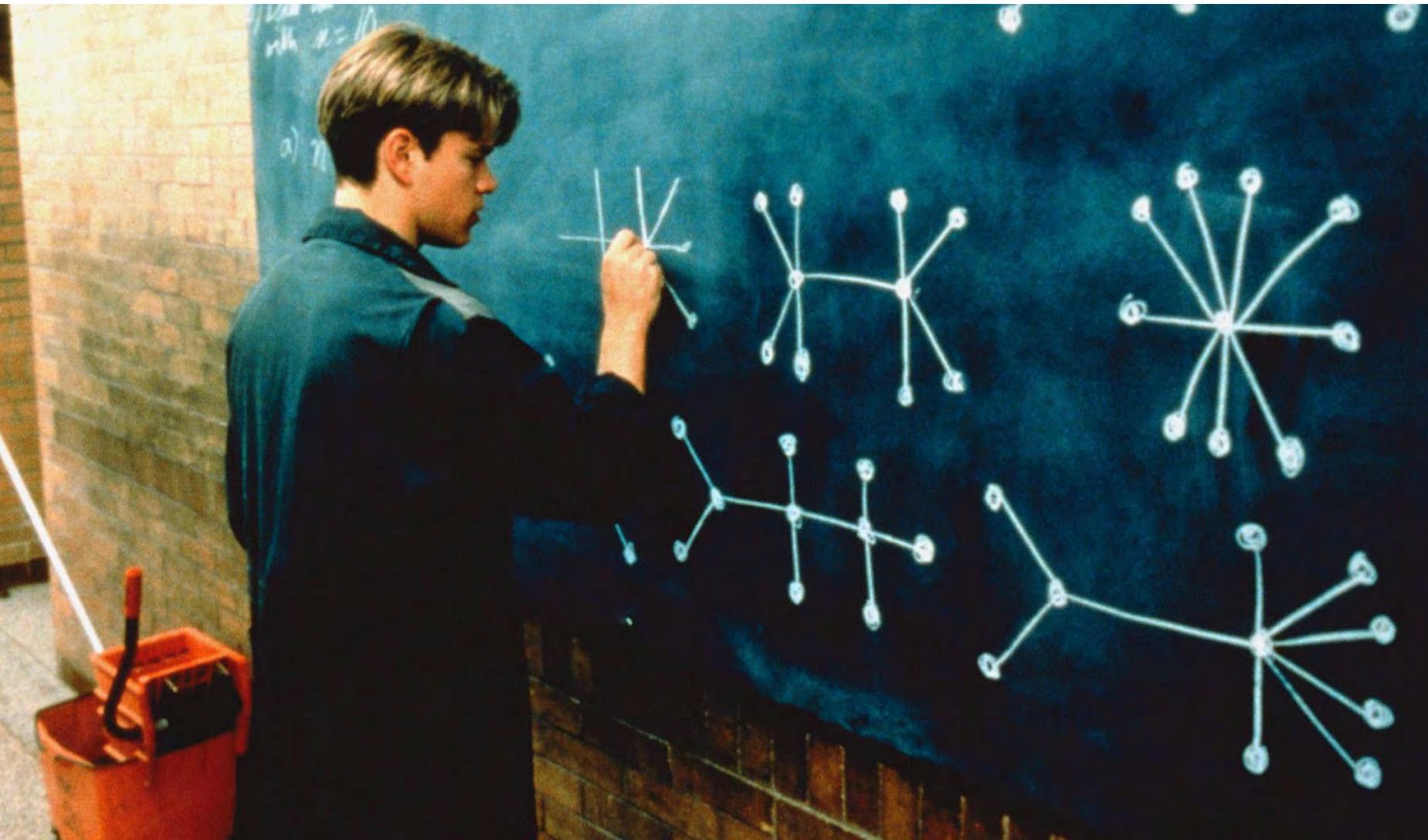
Webster

- The ability to do something that comes from training, experience, or practice

1

- *Archaic*: to make a difference

Genio ribelle (Good Will Hunting)





**SOFT
SKILLS**

**HARD
SKILLS**

Soft Skills

Intelligence

teamwork communication Emotional

motivation

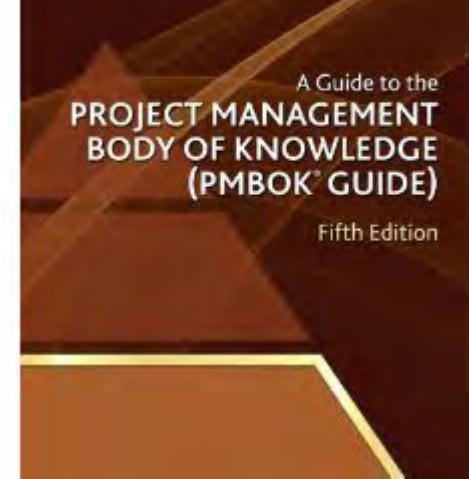
attitude

problem critical thinking leadership performance

networking diversity solving

resolution self-discipline decision conflict malfunction

PMBOK



- Interpersonal skills (known as soft skills) are particularly important to team development
-
- By understanding the sentiments of project team members, anticipating their actions, acknowledging their concerns, and following up on their issues, the project team can greatly reduce problems and increase cooperation

Skills

- Empathy
- Influence
- Creativity
- Group facilitation



PM's Essential Soft Skills





Luma Institute



*We equip individuals,
teams and organizations
to accelerate innovation*

Taxonomy of Innovation

Looking

- Observing human experience

Understanding

- Analyzing challenges and opportunities
-

Making

- Envisioning future possibilities



Theatre: A powerful learning tool



- Corporate training and theatre are two extremely diverse yet unified arenas
-
- Theatre offers some very engaging, transformational and potent tools for self-development, facilitating people's soft skills development in organizations



l'Eleganza del Riccio: racconti d'impresa"

7 febbraio 2010 - Teatro Elfo Puccini Milano

h 18,30-19,00 - I atto

"Dialogo tra Psiche e Tekne"

Aldo Bonomi - CONSORZIO AASTER

Vito Albino - POLITECNICO DI BARI



l'eleganza del riccio

CREATIVITÀ, INNOVAZIONE, IMPRESA.





















l'eleganza del riccio

CREATIVITÀ, INNOVAZIONE, IMPRESA.

<http://www.youtube.com/watch?v=7ymE0JqGwtQ>

BRIGHT STAR







Grazie!



Sonetto di John Keats tratto dal libro J. K., *Poesie*, traduzione di Mario Roffi, Einaudi, Torino, 1983, 1999, pp. 24-25

Bright star! Would I were steadfast as thou art

–
Not in lone splendour hung aloft the night
And watching, with eternal lids apart,
Like nature's patient, sleepless eremite,
The moving waters at their priestlike task
Of pure ablution round earth' human
shores,
Or gazing on the new soft-fallen mask
Of snow upon the mountains and the
moors;
No – yet still steadfast, still unchangeable,
Pillowed upon my fair love's ripening
breast,
To feel for ever its soft fall and swell,
Awake for ever in a sweet unrest,
Still, still to hear her tender-taken breath,
And so live ever – or else swoon to death.

Oh fossi come te, lucente stella,
costante – non sospeso in solitario
splendore in alto nella notte, e spiando,
con le palpebre schiuse eternamente
come eremita paziente ed insonne
della natura, le mobili acque
nel loro compito sacerdotale
di pura abluzione intorno ai lidi
umani della terra, o rimirando
la maschera di nuova neve che
sofficemente cadde sopra i monti
e sopra le brughiere, no – ma sempre
costante ed immutabile posare
il capo sul bel seno maturante
del mio amore e sentire eternamente
il suo dolce abbassarsi e sollevarsi,
per sempre desto in una dolce ansia,
sempre udire il suo tenero respiro
e vivere così perennemente –
o svenire altrimenti nella morte.



